

# Karyssa Komar

Non Equity

Alberta

Karyssa@karyssakomar.com

1- 403-681-3742 (Cell)

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**Height:** 5'5"

**Hair:** Brown

**Eyes:** Blue

**Voice:** E3-Eb6 (Belt E5)

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## THEATRE CREDITS:

<i>Dream</i>	Joannie	Rosebud Theatre	Morris Ertman
<i>Christmas on the Air</i>	Kitty McNally	Rosebud Theatre	Ian Farthing
<i>The Drowning Girls</i>	Alice	Phobia Productions	Heids MacDonald
<i>Little Women</i>	Amy/Troll	Rosebud Theatre	Morris Ertman
<i>Sound of Music</i>	Ensemble/understudy	Rosebud Theatre	Morris Ertman
<i>Christmas in the Marketplace</i>	Sally	RSA	Mark Lewandowski
<i>The Glass Menagerie</i>	Tom	RSA	Kelsey Krogman
<i>Almost, Maine</i>	Glory/Hope	RSA	Heids MacDonald
<i>New Blood</i>	Ensemble	RSA	Deanne Bertsch
<i>Say Hello, Wave Goodbye</i>	Ensemble	RSA	Deanne Bertsch

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## TRAINING:

Rosebud School of the Arts - F.R.S.A in Acting (Fellow Rosebud School of The Arts) 2025

Rosebud School of the Arts - Diploma in Acting 2023

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## WORKSHOPS:

Mask	The Wonderheads (Andrew Phoenix, Pedro M. S)
Improv	Aaron Ranger
Meisner	Val Campbell
Butoh and Linklater	Denise Fujiwara, Gerry Trentham
Intimacy and Authentic Movement	Carmen Patterson, Corey Tazmania
Clowning	Graham Percy
Movement	STREB, Jocelyn Hoover,
Stage Combat	Brianna Johnston, Heids MacDonald
Voice	Elizabeth Stepkowski Tarahan, Nathan Schmidt

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## OF INTEREST:

Stage Managing, Production Assistant, Assistant Stage Managing, Child Wrangler/Supervisor.

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## SPECIAL SKILLS:

Fluent French, RP dialect, Singing, Harmonizing, Mover, Guitar, Basic Piano, Spontaneous Songwriting, Lifeguard, organized, intermediate first aid, Burp on command, raise my right eyebrow.